



BIOGRAPHY

Folk/Rock music, spiced up with Irish Trad! Based in the north of Italy (weird, innit?) and made up of lads who, in one way or another, lived or spent too much time in Ireland!

Too rock for the Folkies and too folk for the Rockies, the Bastards could please or disappoint almost everyone. Formed back in 2007, they play a unique blend of folk/rock and Traditional Irish Music. Uilleann pipes, tenor banjo, mandolin, Irish flute: there are few others bands in the folk/rock scene that could compete with the Bastards in terms of deep knowledge of Irish Traditional Music and Irish culture and society.

As written in a review of the first album, "Uncle Bard & The Dirty Bastards don't pretend to be Irish. [. . .] They are showing "huge gratitude and all the due respect to Irish music and culture". They are really Ireland's adopted sons and have brought a new breeze to the European Celtic rock scene."

Uncle Bard & The Dirty Bastards has been the first Italian band ever playing at Dublin Irish Festival in Dublin, Ohio (USA), the most important Irish music festival in the United States, together with the biggest touring acts of the moment (WeBanjo3, Altan, Aoife Scott, The East Pointers, Socks in the Frying Pan and more . . .).

Since the early days the band has toured internationally and played more around gigs worldwide, including Rock the Ring and Toggenburg Irish Festival (Switzerland), Aymon Folk Festival (France), Sjock Festival (Belgium), Celtica and Bustofolk in Italy, Oranjerock and Elfia in Netherlands, Paddy Wagon Festival (Germany) and many others huge international events. Consequently has shared the stage for three times with the worldwide famous celtic-punk band Dropkick Murphys (USA), toured Italy with legendary Flogging Molly (USA), then played with rock bands such as Kensington (NET), Volbeat (DEN) or Frank Turner (UK) but also with traditional acts like The Dubliners (IRE), De Danann (IRE), Four Men and A Dog (IRE), Paul McKenna Band (SCO), Beoga (IRE), Cùig (IRE) and more.

LINE-UP

Guido Domingo: vocals, acoustic guitar
Lorenzo Testa: tenor banjo, mandolin
Luca Crespi: tin whistle, Irish flute, Uilleann Pipes
Silvano Ancellotti: electric guitar
Roberto Orlando: bass
Luca Terlizzi: drums

CONTACTS

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