

# Uncle & the Bard Dirty Bastards

## TECHNICAL RIDER 2024

### INTRODUCTION:

The concerning rider is strictly confidential. The underneath requests are the essential conditions for the show realization. You are kindly requested to read very carefully and in case of any doubt, feel free to contact our tour manager Samuele Turri (fester@ubdirtybastards.com)

We are kindly asking you to send the venue tech rider as soon as possible to both our Band Manager and sound engineer at the following email addresses:

- *Band manager: lorenzo@ubdirtybastards.com*
- *Sound engineer & Tour Manager: fester@ubdirtybastards.com*

This production consists in **8 persons** (6 musicians + sound engineer + roadie/merch guy), 1 van with backline (2,75 mt x 6mt). We always need a safe parking, bearing in mind the dimensions of the van if it is inside the hotel.

The Promoter will provide us with a concert decision free representative from the very moment of the unloading, until the end of the night loading, and very important who will have to be constantly in contact with the Tour Manager.

The promoter will also provide a **stage manager** who take care of time schedule and is responsible for ensuring that all the performances run smoothly and according to the schedule. **This is very important!**

### STAGE:

The stage must be in line with the actual safety rules, with a correct ground cabling. At scheduled load-in time the stage will have to be cleaned of any object not concerning the show but **with all microphones and cables ready, according to our stage plan and tech rider.**

### BACKLINE AND TECH STUFF:

The backline, if not specified, is owned. The P.A., the consoles, the lights, monitors, wedges, microphones, and all the equipment necessary for a successful result of the event are requested on site.

### P.A. SYSTEM:

3 – 4 ways p.a. System with subwoofers capable of 108 DB SPL not distorted at FOH console, with a FLAT response between 20hz and 20 khz. The watts of the p.a. are related to the dimension of the location/venue (examples: 10.000 watt for 800 people, 16.000 watt for 1200 people).

*Brand preferences:* Martin Audio w8, D&B, Clair Bros s4 & r4, Ev x line or xlc.

*Not Accepted:* Fbt, Lem, Behringer, Mackie, Peavy, Montarbo.

### F.O.H. :

32-8-2 mixing console, full parametric with vca. with at least 6 aux sends post fader.

*Brands preferences for digital:* Midas. Avid. Yamaha. Allen Heat. Soundcraft.

*Not Accepted:* Yamaha 01,02. Mackie. Montarbo. Lem. Fbt. Spirit.

In case of analogue console, we kindly request the following outboard:

- 10 compressors (DBX 160, BSS, etc),
- 7 noise gates, 2 reverbs, 1 delay with tap.
- 1 graphic EQ + 1 graphic eq for each wedge

We also request D.I. boxes, microphones, stands and cables as channel list.

**NB: THE PRODUCTION DOES NOT HAVE ANY XLR CABLE, DI BOX, MICROPHONE OR STAND.**

**RISERS: we need #1 riser 3x2m for the drums.**

**ELECTRICITY:** 3 electricity points on the front stage, and 2 electricity points on the back of the stage, according to the stage plan

**LOCAL CREW (provided by the promoter)**

1 x local audio engineer  
1 x local lights engineer  
1 x venue-promoter  
1 x stage manager

The Promoter must immediately inform the organization for any above missing person.

In case of a considerable distance from the stage, or in case of specific difference in levels between the unloading spot and the stage, two or more Stagehands will be necessary.

Very important: all the unloading and loading areas, as well as all working areas must be well lit till the end of the operations, and the local promoter must be in charge of that.

**PARKING:**

3mt X 10mt area will have to be provided close to the venue for the production vehicle, from the arrival to the end of the event. The parking site must be watched.

**HOSPITALITY & DRESSING ROOMS:**

A comfortable room, heated, clean and with easily accessible toilet (with toilet paper and soap), large enough to host at least 8 people, with chairs, a mirror, electricity sockets with universal plugs and a trash can so we can help you keeping the room clean.

**We kindly request 6 clean towels.**

**CATERING:**

We kindly ask for a catering for Artists at load-in time, with some cups, plates, glasses, napkins. We do not have any pretentious requests; just some fruit, coffee, water and drinks would be very appreciated. Some cold beers to cool down after the trip would be great.

**Dinner for 8 people. There are NO vegans or vegetarians (but vegetarian alternatives are appreciated!) and NO ALLERGIES. Please, no fast food, no sandwiches, and no take-away pizza. Of course, we like them, but if we ate like that every day on tour, it would be a problem :)**

**LODGING:**

In case of agreed lodging a minimum of 3-stars hotel with breakfast included and private parking for our van is requested. Preferably four double rooms in the proximity of the venue.

Please consider the van height of 2.4m for the hotel parking.

**MERCHANDISE:**

**We kindly ask for a covered place to sell merchandise, with light, 2 sockets with international plugs and 2 tables (approx. 2mt x 1mt) for the whole duration of the event. THIS IS VERY IMPORTANT!!!!**

**LINE UP:**

Guido Domingo: vocals, acoustic guitar  
Lorenzo Testa: tenor banjo, mandolin, backing vocals  
Luca Crespi: tin whistle, Irish flute, Uilleann pipes  
Silvano Ancellotti: electric guitar, backing vocals  
Roberto Orlando: bass  
Luca Terlizzi (Terlo): drums

**CONTACTS:**

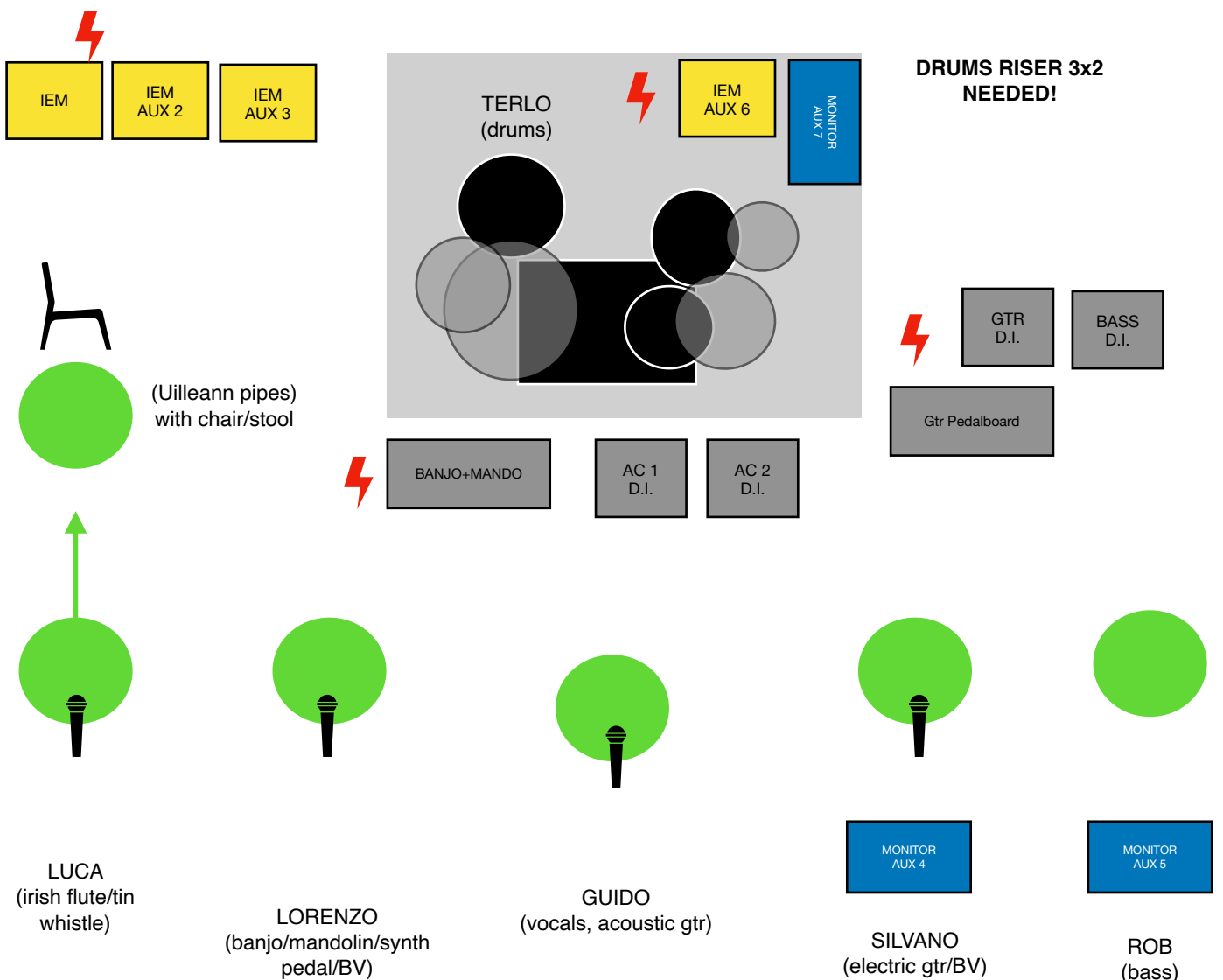
**Sound engineer & Tour Manager**  
Samuele Turri  
+39 3498452345  
fester@ubdirtybastards.com

**Band manager:**  
Lorenzo Testa +39 3494252904  
lorenzo@ubdirtybastards.com

**Logistics & accounting:**  
Roberto Orlando +39 342 635 3335  
info@ubdirtybastards.com

**STAGE PLAN**

**BACKDROP 6X4 !!!! IMPORTANT !!!!**



CH	INSTRUMENT	MICROPHONE*	STAND
1	KICK	AUDIX D6 / SHURE B 52	SMALL
2	SNARE TOP	SHURE SM57	SMALL/CLAMP
3	SNARE DOWN	SHURE SM57	SMALL/CLAMP
4	HI HAT	CONDENSER	SMALL
5	TOM	SENNHEISER E604	CLAMP
6	FLOOR TOM	SENNHEISER E604	CLAMP
7	OVER HEAD LEFT	CONDENSER	TALL
8	OVER HEAD RIGHT	CONDENSER	TALL
9	BASS	D.I.	
10	ELECTRIC GTR	D.I.	
11	ACOUSTIC GTR 1	D.I.	
12	ACOUSTIC GTR 2	D.I.	
13	TENOR BANJO	XLR	
14	MANDOLIN	XLR	
15	UILEANN PIPE LEFT	SHURE SM57	SMALL
16	UILEANN PIPE RIGHT	SHURE SM57	SMALL
17	IRISH FLUTE	XLR	
18	TIN WHISTLE	SHURE SM58	TALL
19	BACK VOCALS LEFT	SHURE SM58	TALL
20	BACK VOCALS RIGHT	SHURE SM58	TALL
21	MAIN VOCALS CENTER	SHURE SM58	TALL
22	SYNTH PEDAL	DI BOX	
23	I POD L	F.O.H.	
24	I POD R	F.O.H.	
25	FX RETURN ROOM L		
26	FX RETURN ROOM R		
27	FX RETURN PLATE L		
28	FX RETURN PLATE R		
29	FX RETURN HALL L		
30	FX RETURN HALL R		
31	FX RETURN DLY L		
32	FX RETURN DLY R		
33	I POD L	F.O.H.	

\* **If specified microphones are not available, please inform in advance.**

**The Band has 3 in-ear monitor systems**

**A number of AUX buses smaller than 7 / SEVEN won't be absolutely accepted.**

We kindly request a chair/stool for Uilleann Pipes player, as shown in the stage plan.

**ABSOLUTELY IMPORTANT: BACKDROP 6x4m**

**We have a backdrop 6x4m behind the drummer and it's part of the show as the musicians are. The only acceptable alternative is a led wall display where we can upload our logo file. Thanks!**

**Contacts:**

For further info or doubts please contact:

Samuele Turri (+39 349 845 2345 / [fester@ubdirtybastards.com](mailto:fester@ubdirtybastards.com))

Lorenzo Testa (+39 3494252904 / [lorenzo@ubdirtybastards.com](mailto:lorenzo@ubdirtybastards.com))

Sign for approval  
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